

## JENNY BACON

### FILM

|                 |             |                     |
|-----------------|-------------|---------------------|
| IN GOD'S HANDS  | Independent | Dir: Lodge Kerrigan |
| WE PEDAL UPHILL | Independent | Dir: Roland Tec     |

### TELEVISION

|                                   |            |                               |
|-----------------------------------|------------|-------------------------------|
| CHICAGO MED                       | Guest Star | NBC Dir. Laura Belsey         |
| LAW & ORDER: SVU                  | Guest Star | NBC Dir. Adam Bernstein       |
| <b>Guest Star Emmy Submission</b> |            |                               |
| LAW & ORDER: Criminal Intent      | Guest Star | NBC Dir. Michael Fields       |
| LAW & ORDER: SVU                  | Guest Star | NBC Dir. Constantine Makris   |
| LAW & ORDER                       | Guest Star | NBC Dir. Steve Wertimer       |
| FLING                             | Guest Star | Paramount Dir. Ron Schwary    |
| THE UNTOUCHABLES                  | Guest Star | Paramount Dir. John Nicollela |
| MOMENT OF RAGE                    | MOW        | NBC Dir. Kyle Donnelly        |

### THEATRE

#### *International*

|                         |       |                         |
|-------------------------|-------|-------------------------|
| WHO LEFT THIS FORK HERE | Masha | Athens Intnatl Festival |
| MORE STATELY MASIONS    | Sara  | Edinburgh Festival      |

#### **Herald Angel Award for Best Actress**

#### *Broadway*

|        |                      |                       |
|--------|----------------------|-----------------------|
| MISERY | Annie Wilkes standby | Warner Bros/Foresight |
|--------|----------------------|-----------------------|

#### *Off-Broadway*

|                               |                 |                           |
|-------------------------------|-----------------|---------------------------|
| MY NAME IS ASHER LEV          | Rivke           | Westside Theatre          |
| HEARTLESS                     | Lucy            | Signature Theatre         |
| IN THE WAKE                   | Amy             | The Public Theatre        |
| OMNIUM GATHERUM               | Lydia           | Variety Arts Theatre      |
| GET WHAT YOU NEED             | Jackie          | Atlantic Theatre          |
| THE ORPHAN OF ZHAO            | Princess/Orphan | Lincoln Center Theater    |
| CARSON MCCULLERS              | Carson          | Playwrights Horizons      |
| RACE                          | Helene          | Classic Stage Company     |
| A STREETCAR NAMED DESIRE      | Stella          | New York Theatre Workshop |
| MOST FABULOUS STORY EVER TOLD | Mabel           | New York Theatre          |

#### Workshop

|                       |      |                  |
|-----------------------|------|------------------|
| MORE STATELY MANSIONS | Sara | New York Theatre |
|-----------------------|------|------------------|

#### Workshop

|                    |              |                        |
|--------------------|--------------|------------------------|
| THE ARABIAN NIGHTS | Scheherezade | Manhattan Theatre Club |
|--------------------|--------------|------------------------|

#### *Regional*

|                  |             |                      |
|------------------|-------------|----------------------|
| STRUCK           | Vicki       | New Jersey Repertory |
| STAGE KISS       | She         | Goodman Theatre      |
| BETRAYAL         | Emma        | Weston Theatre       |
| ALL MY SONS      | Ann         | Westport Playhouse   |
| LAST OF THE BOYS | Salyer      | McCarter Theatre     |
| THE BLACK MONK   | Tanya       | Yale Repertory       |
| PHEDRE           | Phedre      | Court Theatre        |
| MARY STUART      | Mary Stuart | Court Theatre        |

#### **Joseph Jefferson Award Nomination for Best Actress**

|                    |        |                        |
|--------------------|--------|------------------------|
| MERCHANT OF VENICE | Portia | California Shakespeare |
|--------------------|--------|------------------------|

#### Festival

|           |        |                        |
|-----------|--------|------------------------|
| CYMBELINE | Imogen | California Shakespeare |
|-----------|--------|------------------------|

#### Festival

#### **Goodman Choice Award for Best Actress**

|   |                 |                           |
|---|-----------------|---------------------------|
| HEDDA GABLER  | Thea            | Long Wharf Theater        |
| MORNING STAR  | Sadie           | Steppenwolf Theatre       |
| <b>Joseph Jefferson Award Nomination for Best Actress</b> |                 |                           |
| GOD OF VENGEANCE  | Hindl           | Williamstown Festival     |
| THE GLASS MENAGERIE                                       | Laura           | Williamstown Festival     |
| HYDRIOGRAPHIA   | His Soul        | Alley Theater             |
| A DOLL'S HOUSE  | Nora            | Seattle Repertory Theatre |
| <b>Backstage West Award for Best Performance</b>          |                 |                           |
| MIRROR OF THE INVISIBLE WORLD                             | White Princess  | Goodman Theatre           |
| MOLLY SWEENEY   | Molly           | Steppenwolf               |
| Theatre/Arena Stage                                       |                 |                           |
| <b>Joseph Jefferson Award Nomination for Best Actress</b> |                 |                           |
| <b>Helen Hayes Award Nomination for Best Actress</b>      |                 |                           |
| A TOUCH OF THE POET                                       | Sara            | Goodman Theatre           |
| JOURNEY TO THE WEST                                       | Kuan Yin        | Goodman Theatre           |
| THREE SISTERS   | Masha           | Goodman Theatre           |
| DANCING AT LUGHNASA                                       | Christina       | Goodman Theatre/Arena     |
| Stage   |                 |                           |
| THE BALTIMORE WALTZ                                       | Anna            | Goodman Theatre           |
| <b>Joseph Jefferson Award Nomination for Best Actress</b> |                 |                           |
| THE ARABIAN NIGHTS  | Scheherezade    | Lookingglass Theatre      |
| <b>Joseph Jefferson Citation for Best Ensemble</b>        |                 |                           |
| 'TIS A PITY SHE'S A WHORE                                 | Philotis        | Goodman Theatre           |
| STEPPING OUT  | Lynne           | Steppenwolf Theatre       |
| <b>Joseph Jefferson Award for Best Ensemble</b>           |                 |                           |
| THE CRUCIBLE  | Abigail         | Madison Repertory         |
| Theatre   |                 |                           |
| ELEEMOSYNARY  | Echo            | Madison Repertory         |
| Theatre   |                 |                           |
| THE FROG PRINCE   | The Milkmaid    | Remains Theatre           |
| PUNTILA AND HIS HIRED MAN                                 | The Milkmaid    | Remains Theatre           |
| SILENCE, CUNNING, EXILE                                   | Suzie           | Baliwick Theatre          |
| COMPLEAT FEMALE STAGE BEAUTY                              | Margaret Hughes | Philadelphia Theatre      |
| Company   |                 |                           |

## **TRAINING**

|                           |   |
|---------------------------|---|
| BS in Performance Studies | Northwestern University                                     |
| Acting                    | David Downs<br>Kyle Donnelly and Eileen Vorbach             |
| Voice                     | Catherine Forbes, Gisela Goettling                          |
| Dance                     | Gus Giordano Dance Center, Ellis-Duboulay School of Ballet, |